



DLD
COLLEGE
LONDON

Results, Subjects and
University Destinations

GCSE SUBJECTS

GCSE

Art
Biology
Business
Chemistry
Computer Science
Drama
Economics
English Language

English Literature
French
Geography
German*
History
Italian*
Mathematics
Music

Music Tech
Physics
Religion, Philosophy & Ethics
Russian*
Spanish*

PRE A LEVEL

Art Foundation

*Private tuition upon request

YEAR 10 - 7 GCSE – 2 YEAR COURSE (no change in year 11) Domestic + International students

Block	Maths	English	A	B	C	D	E
No. of periods	5	11	5	5	5	5	5
Subject	Maths	Academic English	Drama/Music	Biology	Art	History	Physics
		English Language & Literature	Economics	Business Enterprise	Chemistry	Computer Science*	Geography

* There are limited places for Computer Science and places will be allocated on a first come first served basis.

PSHE 1 period
Tutor Period 1 period
Sport 3 periods

YEAR 11 - 1 YEAR ONLY – 6 or 7 GCSE (for new students)

Block	Maths	English	A	B	C	D
No. of periods	5	8	8	8	8	8
Subject	Maths	Academic English	Chemistry	Physics	Biology	Physics
		English Language	History	French	Art	Business Enterprise
		English Lang / Lit	Music	Biology	Music Tech BTEC L2	Economics
					Religion, Philosophy & Ethics	Art

PSHE 1 period
Tutor Period 1 period
Sport 3 periods

A LEVEL SUBJECTS

A LEVELS

Accounting
Art
Art History*
Biology
Business
Chemistry
Classical Civilisation
Computer Science
Drama
Economics
English Lang/Lit
English Literature
EPQ
Film Studies
French

Further Mathematics
Geography
German*
Graphic Design
History
Italian*
Mathematics
Media Studies
Music
Photography
Physics
Politics
Psychology
Religion, Philosophy & Ethics
Russian
Sociology
Spanish

BTECS

Business Studies Level 3
Creative Media Production Level 3
Subsidiary Diploma in Music
Technology

FOUNDATION PROGRAMMES

Business & Economics
Fashion Management
Mathematics & Economics
Engineering
Humanities
Music

*Private tuition upon request.



RESULTS

A LEVEL RESULTS 2017

- 99% overall pass rate
- 41% overall grades A*- A
- 70% overall grades A*- B
- 87% overall grades A*- C

Bohan Zhang achieved A*A*A*A* in Maths, Further Maths, Chemistry and Physics. She has been placed at Imperial College London to study Materials Science and Engineering.

Vera Sointceva achieved A*A*A* in Biology, Maths and Chemistry. Vera has gone to Imperial College London to read Biochemistry.

Vasily Rublev achieved A*A*A* in Mathematics, Further Mathematics and Physics. He has gone to Imperial College London to study Mechanical Engineering.

Thi Hai Yen Nguyen achieved A*A*A in Mathematics, Chemistry and Physics. She has gone to University of East Anglia to study Pharmacy with a Placement Year.

Tracey Mwaniki achieved A*A* in Government & Politics and Religious Studies. Tracey has gone to Oxford University to study Law.

Mia Langnier – A*AA Biology, Mathematics and Chemistry. Mia is going to University of Sydney to study Medicine.

Vladislav Sapogov – A*A*AB Mathematics, Further Mathematics, Physics and Economics. Vladislav has gone to University College London to study Economics and Business with East European Studies.

Khanh Ha Quach – A*A*B Maths, Further Maths and Chemistry. Khanh has gone to University of Bath to study Accounting and Finance (with professional placement).

BTEC RESULTS 2017

- 100% pass in all BTEC programmes.
- Fantastic 60% D*D (equivalent to A*A grades at A level).

BTEC EXTENDED DIPLOMA IN MEDIA PRODUCTION (2 YEAR COURSE)

Jem Robinson achieved DD*D* (equivalent to 2 A* grades and 1 A grade at A level) and is attending University of Kent studying Criminology.

Polina Yakubenko achieved DDD (equivalent to 3 A grades at A level) and is attending Ravensbourne studying Digital Television Production.

Yasmine Adams achieved DDD (equivalent to 3 A grades at A level) and is attending Bournemouth University studying Media Production.

BTEC EXTENDED DIPLOMA IN BUSINESS STUDIES (2 YEAR COURSE)

Adam Reeves D*D*D* (equivalent to 3 A* grades at A level) and is attending University of Roehampton to study Business Management.

Connor Hughes D*D*D* (equivalent to 3 A* grades at A level) and is attending UCL studying Information Management for Business.

Luca Morelli D*D*D* (equivalent to 3 A* grades at A level) and is attending Buckinghamshire New University studying Football Business and Marketing.

BTEC DIPLOMA IN MUSIC TECHNOLOGY (2 YEAR COURSE)

Adam Bishop DM (equivalent to 2 B grades at A level) and is attending University of Sheffield studying International Business Management with Study Abroad.

Callum Pickup DM (equivalent to 2 B grades at A level) and is attending The Academy of Contemporary Music studying Music Industry Practice: Contemporary Music Production.

INTERNATIONAL FOUNDATION PROGRAMME

- 84% Pass in IFP Business and Economics with 35% scoring 70+ (equivalent to AAB grades).
- 100% pass in the IFP Engineering (first year).



UNIVERSITY DESTINATIONS

SURNAME	FIRST NAME	UNIVERSITY	SUBJECT
Adams	Yasmine	Bournemouth University	(PH10) Media Production
Albanese	Gaia	University of the Arts London	(W216) Graphic Design Communication
Aleksandrova	Jelena	New York Film Academy	Film making (Bachelor of Fine Arts)
Alexander	Micheal	The University of Warwick	(W440) Theatre and Performance Studies
Angert	Alex	Pearson College London (including Escape Studios)	(I703) MArt of Visual Effects (Integrated Masters)
Anri	Zora	Ravensbourne	(P313) Digital Film Production
Armitage	Georgia	University of the Arts London	(W233) Fashion Contour
Aung	Hein	University of Southampton	(H201) Civil Engineering (4 years)
Axam	Brooke	Ravensbourne	(P311) Digital Television Production
Badzhelidze	Givi	Royal Holloway, University of London	(L101) Economics
Barrett	Lottie	Ravensbourne	(W640) Digital Photography
Bicknell	Raphaella	SOAS University of London	(W300) Music





SURNAME	FIRST NAME	UNIVERSITY	SUBJECT
Bishop	Adam	The University of Sheffield	(N120) International Business Management with Study Abroad
Blaiklock	Marta	St Mary's University, Twickenham, London	(B900) Health and Exercise Science
Burnand	Matthew	Swansea University	(N300) Finance
Bywater	Catrin	Northbrook College Sussex	(W452) Theatre Arts (Make Up and Hair for Theatre & Media)
Canaj	Suada	King's College London (University of London)	(LN12) Economics and Management
Ceaicovschi	Alexandru	City, University of London	(N200) Management (3 years or 4 year SW)
Chen	Xiaotong Mabel	University of the Arts London	(W215) Graphic Communication Design
Cheng	Ming Clemmie	Goldsmiths, University of London	(W200) Design
Chew	Xinhui Clarissa	Queen Mary University of London	(C700) Biochemistry
Chhim	Sok Sam Borithy	Lancaster University	(L100) Economics
Chorny	Andriy	The University of Warwick	(HN12) Engineering Business Management
Chua	Michelle	Newcastle University, Malaysia	Medicine
Chuang	Sun Yu James	London South Bank University	(N201) Business Management
Collyns	Robert	Kingston University	(QPJ3) English Literature and Film
Currer	Max	UCL (University College London)	(FL46) Archaeology and Anthropology
Djazaeri	Nahal	Ravensbourne	(W210) Graphic Design
Dogusoy	Kerim	Leeds College of Music (UCAS)	(W302) Music (Popular Music)

SURNAME	FIRST NAME	UNIVERSITY	SUBJECT
Emelianova	Irina	Durham University	(NN43) Accounting and Finance
Eremin	Aleksandr	University of Westminster, London	(N900) Business Management
Federov	Denis	University of Westminster, London	(N900) Business Management
Ghazi	William	Brunel University London	(H101) Engineering with an Integrated Foundation Year with Professional Development
Gkikouria	Markos	University of Westminster, London	(N4N2) Accounting
Gocheva	Gabriela	Birkbeck, University of London	(C800) Psychology
Green	George	University of Surrey	(W3G5) Creative Music Technology
Hendra	Aliya	Queen Mary University of London	(B990) Biomedical Sciences
Holden	Vincent	Ravensbourne	(P313) Digital Film Production
Hou	Jiaqi	King's College London (University of London)	(G1N2) Mathematics with Management & Finance
Hu	Jinyu	The University of Manchester	(G1N3) Mathematics with Finance
Huang	Jinyu	Queen's University Belfast	(H800) Chemical Engineering
Huang	Yiming	University of Surrey	(F301) Physics
Hughes	Connor	UCL (University College London)	(P1N1) Information Management for Business
Huseynov	Rizwan	The University of Warwick	(L100) Economics
Isa-Dutse	Imran	University of Bath	(G401) Computer Science wth Placement
Ivanov	Maxim	King's College London (University of London)	(N200) Business Management
Jack	Darcy	Arts University Bournemouth	(WN12) Creative Events Management
Karaman	Deniz	Brunel University London	(LN14) Economics and Accounting
Kazi	Zashin	University of Exeter	(VLC2) History and Politics.
Klein	Daniel	Oxford Brookes University	(V500) Philosophy
Kotkov	Martin	Ravensbourne	(PJ90) Editing & Post Production
Kubin	Lukas	UCL (University College London)	(F303) Physics
Kulambayeva	Jamilya	Goldsmiths, University of London	(W200) Design
Langmaid	Gabriel	University of Chichester	(I300) Software Development for Business
Langnier	Mia	University of Sydney	Medicine
Lapevisuthisaroj	Nicha	University for the Creative Arts (UCA)	(W703) Glass, Ceramics, Jewellery, Metalwork
Lato	Alessandra	Istituto Marangoni London	(W23L) Fashion Business & Buying
Lett	Benjamin	Queen Mary University of London	(Q300) English
Levin	Anton	London School of Economics and Political Science (University of London)	(NN34) Accounting & Finance
Li	Anastasia	King's College London (University of London)	(C400) Molecular Genetics (3 years or 4-year sandwich)
Li	Fusheng	University of Bedfordshire	Maths and Physics
Lubomir	Lubo	Ecole Hoteliere de Lausanne	Science of Hospitality Management
Magliarella	Martina	Goldsmiths, University of London	(N500) Marketing

SURNAME	FIRST NAME	UNIVERSITY	SUBJECT
Marrone	Valeria	City, University of London	(N100) Business Studies (3 years or 4 year SW)
McAuliffe	George	The University of Hull	(G400) Computer Science
McCormick	Drew	Oxford Brookes University	(M100) Law
Moon	Jonghyun Ian	Durham University	(LMV0) Combined Honours in Social Sciences
Morelli	Jonghyun Ian	Buckinghamshire New University	(CN65) Football Business and Marketing (UCFB)
Mutasheva	Assel	City, University of London	(4J80) International Political Economy
Mwaniki	Tracey	Oxford University	(M100) Law
Nagieva	Aysha	University of the Arts London Central St Martins	One Year Art Foundation
Nguyen	Doan Ann	The University of Kent	(N126) International Business
Nguyen	Thi Hai Yen	University of East Anglia (UEA)	(B231) Pharmacy with a Placement Year
Nico-Katz	Jacob	University of Hertfordshire	(W602) Film and Television (Production)
Nielsen	Nisha	University of Monaco	Business
Nikolcheva	Tanya	City, University of London	(N100) Business Studies (3 years or 4 year SW)
Niyongabo	Lorenzo	The University of Manchester	(VL52) Philosophy and Politics
O'Neill	Devin	The University of Warwick	(7L29) Politics, International Studies and Quantitative Methods
Onglas	Devin	UCL (University College London)	(L1R7) Economics and Business with East European Studies
Pashaev	Rodian	King's College London (University of London)	(VL12) History and International Relations
Pearson	Eddy	The Glasgow School of Art	(W120) Fine Art - Painting/Printmaking
Peneva	Elena	SAE Institute	(W612) Digital Film Production
Petarneycheva	Elena	University of Westminster, London	(NN18) Tourism with Business
Pham	Bao Hoang	City, University of London	(G400) Computer Science
Phan	Minh Hieu	UCL (University College London)	(H200) Engineering (Civil)
Pickup	Callum	The Academy of Contemporary Music	(W374) Music Industry Practice: Contemporary Music Production
Quach	Ha	University of Bath	(NN43) Accounting and Finance (with professional placement)
Ranabhat	Sam Lightning	University of Reading	(L258) Politics and International Relations
Reeves	Adam	University of Roehampton	(N190) Business Management
Robinson	Jemima	The University of Kent	(M902) Criminology
Rublev	Vasily Eric	Imperial College London	(H301) Mechanical Engineering
Sajadi	Monasadat	UBC Canada	Computer Engineering
Sapagov	Vladislav	UCL (University College London)	(L1R7) Economics and Business with East European Studies
Sayers	Michael	Ravensbourne	(PJ90) Editing & Post Production
Schouten	Max	University of Leeds	(HK26) Architectural Engineering

SURNAME	FIRST NAME	UNIVERSITY	SUBJECT
Seredkina	Inna	University of Sterling	Economics and Business
Sheard	Louis	Kingston University	(WP63) Film Making
Shearn	Jordan Thomas	Loughborough University	(K291) Construction Engineering Management
Sheikhi	Amirali	Queen Mary University of London	(H304) Mechanical Engineering with Industrial Experience
Shen	Yuqi Angela	UCL (University College London)	(H200) Engineering (Civil)
Smith	Adam	King's College London (University of London)	(BC99) Biomedical Science
Smuskovika	Emma	Ravensbourne	(NP53) Fashion Promotion
Sointceva	Vera	Imperial College London	(C700) Biochemistry
Spethmann	Elmo	New College of the Humanities	(V3V5) Art History with Philosophy BA
Stupenkov	Egor	London South Bank University	(H330) Advanced Vehicle Engineering
Sun	Weijia	Middlesex University	(W23T) Fashion with Foundation Year
Taha	Isra	UCL (University College London)	(H811) Engineering (Biochemical)
Talebi Ardakani	Mohammad Hossein	Queen Mary University of London	(J500) Dental Materials
Tan	Desmond	University of Leeds	(H460) Aviation Technology with Pilot Studies
Thadini	Dino-Zane	London South Bank University	(W690) Film Practice
Thompson	Simon	University of East Anglia (UEA)	(W61F) Film and Television Studies with a Foundation Year
Thwe	Yoon Myat Annabel	City, University of London	(N200) Management (3 years or 4 year SW)
Tienjesadachai	Setthawut	Regent's University London	(N500) Global Management (Marketing)
To	Trang	City, University of London	(M100) Law
Toibaazarov	Anuar	City, University of London	GN13) Mathematics and Finance (3 years or 4 year SW)
Tran	Hanh Dung Thi	UCL (University College London)	(B211) Pharmacology
Tsymbalova	Nadiya	Newcastle University	(N5N3) International Marketing and Management with Placement (London Campus)
Venelli	Nicolo	UCL (University College London)	(L1R7) Economics and Business with East European Studies
Vij	Tobias	Bristol, University of the West of England (UWE)	(K440) Real Estate
Vo Chinh	Nhan	University of Southampton	(HH37) Mechanical Engineering/ Mechatronics
Walkey	Amalia	City and Guilds School of Art	Fine Art
Wan	Longhua	The University of Essex	(N420) Accounting and Finance
Webster	Anna	University of Sussex	(C804) Psychology (with a foundation year)
White	Maisey	University of Sussex	(L600) Anthropology
Win	Yuzana	Cardiff University	(H292) Architectural Engineering
Wu	Hongyao Lorraine	(U65) University of the Arts London	(W216) Graphic Design Communication

SURNAME	FIRST NAME	UNIVERSITY	SUBJECT
Yakubenko	Polina	Ravensbourne	(P311) Digital Television Production
Yu	Zijun Cynthia	UCL (University College London)	(L1R7) Economics and Business with East European Studies
Yuan	Mingjie Kikki	City, University of London	(N200) Management (3 years or 4 year SW)
Zakharov	Simon	Swansea University	(H405) Aerospace Engineering with a Foundation Year
Zhang	Chao	The University of Manchester	(N201) Management
Zhang	Zhenyu Justin	De Montfort University	(G400) Computer Science
Zhang	Ziwei	The University of Essex	(N501) Marketing
Zhang	Mingrou	University of the Arts London	(W212) Graphic and Media Design
Zhang	Bohan	Imperial College London	(JFM2) Materials Science and Engineering
Zheng	Zixuan Robert	City, University of London	(N200) Management (3 years or 4 year SW)
Zheng	Yinlong	Lancaster University	(N102) Business Studies



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