

DLD College - World Art Day – My Favourite Work of Art

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Claude Lorrain (1605-1682) is the most inspirable and impressive artist that I have ever seen. He came from the Duchy of Lorraine, in France, but left around 1612 for Germany, then Rome, where he became a studio assistant to the landscapist Agostino Tassi. Eventually, he settled permanently in Rome. His paintings are mostly in oil. Claude was influenced by a few landscape artists of the 18th and 19th centuries, but in his artworks, all the details and movement that describes are amazingly detailed and atmospheric. His painting technique is so perfect nothing stops you completely losing yourself in the scenes he paints.

These two paintings are known as the ‘Bouillon Claudes’ because they were made for Frédéric-Maurice, Duc de Bouillon (1605–1652) a French General in the Papal Army in Rome. It was almost be taken by others during the French Revolution. I love these artworks because of their peaceful atmosphere and the meaning in them. It’s about the relationship between women and men, either a celebration in the countryside or seaside town, or a journey to somewhere else in the world. It’s also about showing how life can be without war or when we can relax without rushing around and being stressed.



The Mill



Seaport with the Embarkation of the Queen of Sheba

1. The Mill: It was about the landscape in a beautiful countryside, a beautifully painted scene with trees, buildings, sky, and river. This refreshes my mind after school as it's ethereal and a such a calm, slow image of life.
2. Seaport with the Embarkation of the Queen of Sheba: The seaport with people doing their jobs or even just say goodbye to their loves. The sunrise is showing the beginning of a new day for everyone as they start working or travelling. This artwork gives me the feeling of freedom. Each detail is perfectly crated and the whole scene is completely charming and pleasing.