



DLD
COLLEGE
L O N D O N

ESTABLISHED 1931

DEVELOPING YOUR LEARNING INTERNATIONAL FOUNDATION PROGRAMME

WELCOME TO DLD COLLEGE LONDON

At DLD College London, we aim to help you develop your potential and achieve excellence. One of the key elements to ensure your success is careful preparation.

TAKING THE LEAD WITH YOUR LEARNING!

Starting the next stage on your educational journey with us at DLD College London is an exciting one. This booklet has been compiled to help you to prepare and become engaged in what is to come before you embark on your chosen courses.

Looking at some academic material before starting the course will help you to feel more confident and assured. There is no need to purchase any textbooks before you join us, as your teachers will give you the necessary ones when you arrive in class. Instead, enjoy viewing and reflecting on the material your teachers have gathered to spark your thinking and fuel your curiosity.

We are looking forward to getting to know you and welcoming you to our DLD community.

Dr Sarah Watson

Vice Principal (Academic)

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ART & DESIGN



ART & DESIGN PREPARATION TASKS

SUBJECT: Art & Design

VIDEOS:

‘Shock of the New’ Robert Hughes

(a ground-breaking set of 8 sequential 1 hour Documentaries explaining the revolutions in Art, and their social and cultural context, that took place in the 20th Century)

https://www.youtube.com/results?search_query=shock+of+the+new+robert+hughes

‘This is Art Now’ Matthew Collings – 6 part TV Programme

(an important set of six linked 1 hour programmes that explores and contextualises the rise of cutting edge, Avant-garde, experimental contemporary art practice in the post war period)

<https://www.youtube.com/watch?v=ObhNiJaoVow>

PUBLICATIONS:

TATE ETC. ISSUES – an art magazine published three times a year by Tate

<http://www.tate.org.uk/tate-etc/issues>

Aesthetica Magazine

<http://www.aestheticamagazine.com>



PUBLICATIONS:

Artlyst – current art information, articles & comment

<http://www.artlyst.com/>

THEARTWOLF.COM – student centred advice and guidance site

<http://www.theartwolf.com/>

Art Net News – current art information, articles & comment

<http://news.artnet.com/>

WEBSITES:

Tate Modern (London) – access to an enormous range of art from the 20th & 21st Century

<http://www.tate.org.uk/visit/tate-modern>

MOMA (Museum of Modern Art, New York) – access to an enormous range of art from the 20th & 21st Century

<https://www.moma.org/>

FILMS AND DOCUMENTARIES RELATED TO FASHION:

McQueen Directors: Ian Bonhôte, Peter Ettedgui (co-director) 2018

Exploring the life and career of the unique, innovative and evocative British Fashion Designer Alexander McQueen: from his initial beginnings as a tailor, to launching and overseeing his eponymous and completely original fashion designs, and his untimely death.



ADVANCED MATHEMATICS & ECONOMICS



SUBJECT: Advanced Maths

YEAR/COURSE: IFP

BOOKS:

David Acheson, **The Calculus Story: a Mathematical Adventure**, Oxford University Press, 2017.

Alex Bellos, **Alex's Adventures in Numberland**, Bloomsbury, 2011.

Steven Strogatz, **Infinite Powers** (2019)

USEFUL LINKS:

<http://www.thechalkface.net/resources.html>

VIDEOS:

https://www.ted.com/talks/roger_antonsen_math_is_the_hidden_secret_to_understanding_the_world

<http://www.numberphile.com/>

YOUTUBE CHANNELS:

Mathologer

https://www.youtube.com/channel/UC1_uAIS3r8Vu6JjXWvastJg

3Blue1Brown

https://www.youtube.com/channel/UCYO_jab_esuFRV4b17AJtAw



SUBJECT: Economics

YEAR/COURSE: IFP

VIDEOS:

RSA Animate: Economics is for Everyone!

<https://www.youtube.com/watch?v=NdbbcO35arw>

MR University

<https://www.mruniversity.com/economics-video-library>

PUBLICATIONS:

Guardian Economics

<https://www.theguardian.com/business/economics>

BBC Economy

<http://www.bbc.co.uk/news/business/economy>

WEBSITES:

tutor2u

<https://www.tutor2u.net/economics/topics>

Freakonomics

<http://freakonomics.com/archive/>



BIOMEDICAL SCIENCE



SUBJECT: Biology

YEAR/COURSE: IFP

All students preparing to study Biomedical Science should be familiar with the key scientific vocabulary covered in the GCSE Biology course.

In addition, all students should understand the material covered in GCSE Biology.

Students who have not taken this course, or who need to revise this material should use the GCSE Biology OCR Gateway Revision Guide published by CGP (ISBN-13: 978-1-78294-566-6). Electronic versions of this revision guide are also available.

Students who want to become more familiar with the material they will be studying in Year 1, should use the 'New Head Start to A-level Biology' revision guide, which is also published by CGP (ISBN-13: 978-1-78294-279-5). This text is also available in an electronic format.

WATCH:

Microscopy

<https://www.youtube.com/watch?v=WWjqyu1A5Rw&list=PLkocNWobSuEFoZvCepqbMwnpWN96DCbJi&index=1>

Cell Structure

<https://www.youtube.com/watch?v=URUJD5NEXC8>



LOOK AROUND:

Download the iCell app and explore the structure of the 3 cells

BBC Bitesize – GCSE Biology (single science) – OCR gateway

<https://www.bbc.com/education/examspecs/z3dj82p>

READ:

Killer whale genetics raise inbreeding questions

<https://www.sciencedaily.com/releases/2018/04/180424141138.htm>

Early detection of Type 2 Diabetes

<https://www.sciencedaily.com/releases/2018/04/180416142453.htm>



SUBJECT: Chemistry

YEAR/COURSE: IFP

<http://www.ocr.org.uk/Images/171720-specification-accredited-a-level-gce-chemistry-a-h432.pdf>

All students preparing to study Biomedical Science should be familiar with the key scientific vocabulary covered in the GCSE Chemistry course.

In addition, all students should understand the material covered in GCSE Chemistry.

Students who have not taken this course, or who need to revise this material should use the GCSE Chemistry OCR Gateway Revision Guide published by CGP (ISBN-13: 978 1 78294 567 3). Electronic versions of this revision guide are also available.

Students who want to become more familiar with the material they will be studying in Year 1, should use the 'New Head Start to A-level Chemistry' revision guide, which is also published by CGP (ISBN-13: 978 1 78294 280 1). This text is also available in an electronic format.

WATCH:

Chemistry is fun

<https://www.youtube.com/watch?v=3LhNRJkh87w>

Burning things!

<https://www.youtube.com/playlist?list=PLLnAFJxOjzZvKo56qKGTumPUkiCJboW6B>



LOOK AROUND:

BBC Bitesize – GCSE Chemistry (single science) – OCR gateway

<https://www.bbc.com/education/examspecs/z9zx7hv>

Learn about the elements

<http://ed.ted.com/periodic-videos>

READ:

Ozone Layer Depletion And Global Warming

<https://myassignmenthelp.com/free-samples/ozone-layer-depletion-and-global-warming>

The problems with plastics

http://www.bbc.co.uk/news/business-43901328?intlink_from_url=http://www.bbc.co.uk/news/topics/c6lpgw3oollt/plastic-pollution&link_location=live-reporting-story



BUSINESS & ECONOMICS



SUBJECT: Business

YEAR/COURSE: IFP

VIDEOS:

Zara Masters of the Art of Retail | The Beast File

<https://www.youtube.com/watch?v=qhCMoF81vEg>

Jack Ma, Founder of Alibaba

<https://www.youtube.com/watch?v=AHoIfJDRQ7M>

PUBLICATIONS:

Guardian Business

<https://www.theguardian.com/uk/business>

BBC Business

<http://www.bbc.co.uk/news/business>

WEBSITES:

tutor2u

<https://www.tutor2u.net/business/topics>

Forbes@100 Greatest Living Business Minds

<https://www.forbes.com/100-greatest-business-minds>

BeeBusinessBee

<https://www.youtube.com/playlist?list=PLBuW3SAjodjly2MaKyOzL4cnmeaPbEJj1>



SUBJECT: Economics

VIDEOS:

RSA Animate: Economics is for Everyone!

<https://www.youtube.com/watch?v=NdbbcO35arw>

MR University

<https://www.mruniversity.com/economics-video-library>

PUBLICATIONS:

Guardian Economics

<https://www.theguardian.com/business/economics>

BBC Economy

<http://www.bbc.co.uk/news/business/economy>

WEBSITES:

tutor2u

<https://www.tutor2u.net/economics/topics>

Freakonomics

<http://freakonomics.com/archive/>



COMPUTER SCIENCE & ADVANCED MATHEMATICS



SUBJECT: Computer Science

YEAR/COURSE: IFP

SUMMARY: The Computer Science IFP component is an introduction to a broad range of foundational concepts required for anyone looking to progress to an undergraduate degree. You will develop problem solving skills with an emphasis on Computational Thinking; Decomposition, Abstraction, Patterns and Algorithms. You will gain an understanding of the fundamental aspects of Computing, including the Theory of Computing Systems and Architectures, Computer Programming, the application of Software Lifecycle Methodologies and the Object-Orientated Paradigm. Additionally, you will see how Computing has an impact on the whole of society and how its use will have social, ethical and legal consequences.

BOOKS:

Computational Fairy Tales, by Jeremy Kubica. ISBN: 978-1477550-298 (The Principles of Computational Thinking)

Artificial Intelligence: A Ladybird Expert Book, by Michael Wooldridge.
ISBN: 978-0718188-757

Computer Science: An Overview, by J. Glenn Brookshear. ISBN: 978-0321544-285

Code: The Hidden Language of Computer Hardware and Software, by Charles Petzold. ISBN: 978-0735611-313

The Pattern on the Stone: The Simple Ideas That Make Computers Work, by Daniel Hillis. ISBN: 978-0465025-961

Outnumbered: From Facebook and Google to fake news and filter-bubbles – the algorithms that control our lives, by David Sumpter. ISBN: 978-1472947-413

AI: Its Nature and Future, by Margaret A. Boden. ISBN: 978-0198777-984



Algorithmic Puzzles, by Anany Levitin and Maria Levitin. ISBN: 978-0199740-444

The New Turing Omnibus, by A Kee Dewdney. ISBN: 978-0805071-665, (Mini articles on Computer Science topics)

Discrete Mathematics for Computing, by Peter Grossman (3rd edition).
ISBN: 978-0230216-112

Algorithmics: The Spirit of Computing, by David Harel. ISBN: 978-0321117-847

USEFUL LINKS:

Project Euler – A series of challenging Mathematical/Computer programming problems.

<https://projecteuler.net/>

GeomLab – An interactive introduction to some of the most important ideas in Computer Programming, by the Department of Computer Science, University of Oxford.

<http://www.cs.ox.ac.uk/geomlab/>

VIDEOS:

https://www.ted.com/talks/tom_griffiths_3_ways_to_make_better_decisions_by_thinking_like_a_computer

https://www.ted.com/talks/john_graham_cumming_the_greatest_machine_that_never_was

https://www.ted.com/talks/roger_antonsen_math_is_the_hidden_secret_to_understanding_the_world

https://www.ted.com/talks/george_dyson_the_birth_of_the_computer

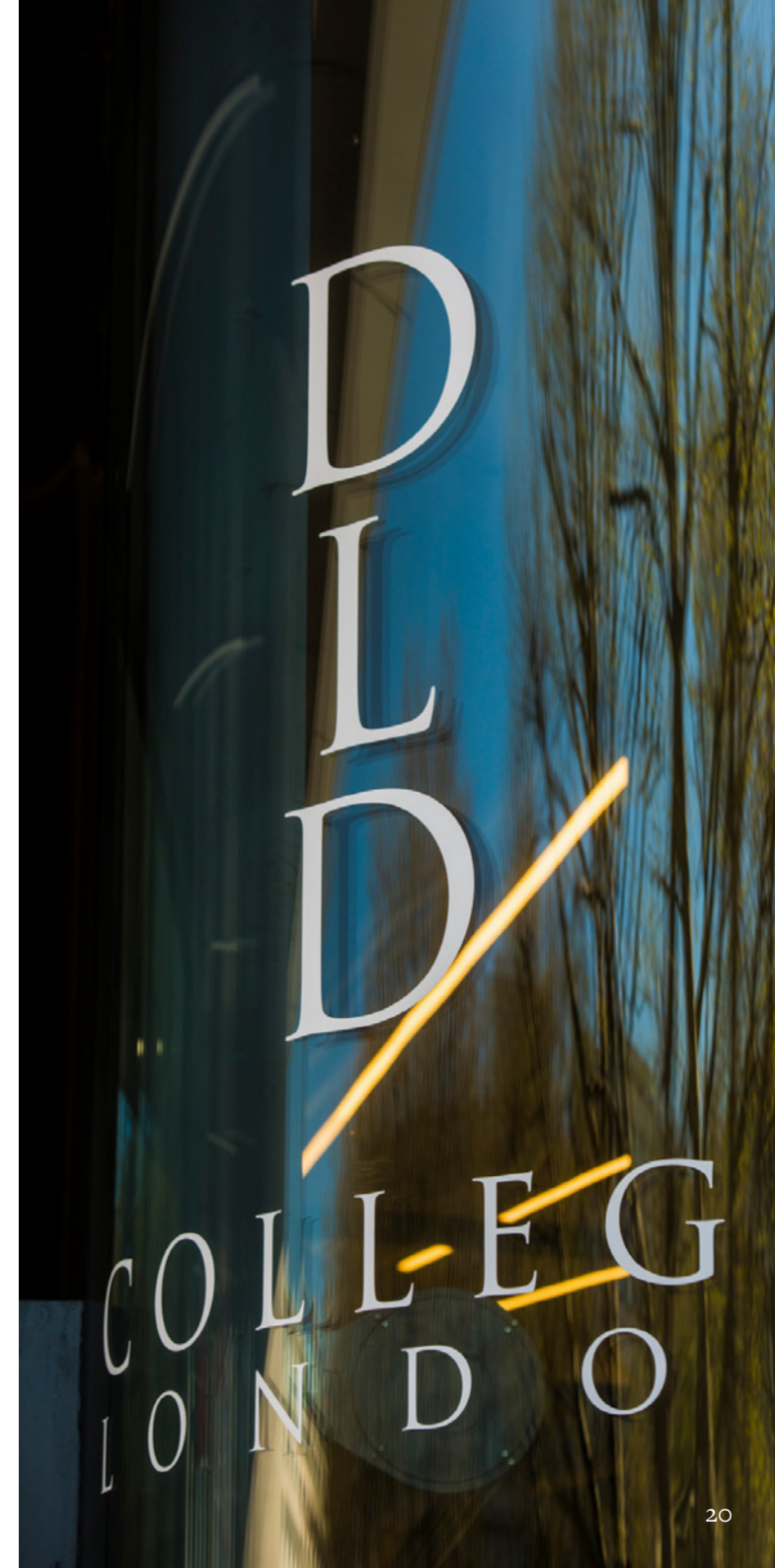
https://www.ted.com/talks/george_dyson_the_birth_of_the_computer

https://www.ted.com/talks/jennifer_golbeck_your_social_media_likes_expose_more_than_you_think

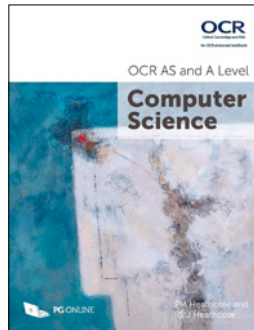
https://www.ted.com/talks/kwabena_boahen_a_computer_that_works_like_the_brain

https://www.ted.com/talks/aaron_koblin_visualizing_ourselves_with_crowd_sourced_data

Course Textbooks:



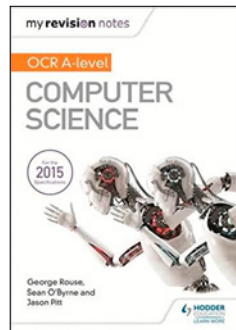
COURSE TEXTBOOKS:



OCR AS and A Level Computer Science: ISBN: 978-1-910523-05-6

Author(s): PG Online **Publisher:** PG Online

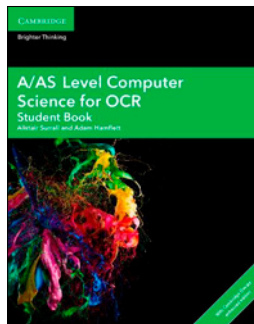
The book is divided into 12 sections, each section containing roughly six chapters. Each chapter covers material that is a useful reference for all Level 3 students. Although the content is applicable to the A Level only is indicated throughout the textbook, the content is applicable to other Level 3 courses.



OCR A Level Computer Science – Revision Guide: ISBN: 978-1-471839-76-4

Author(s): Sean O’Byrne, George Rouse, Jason Pitt **Publisher:** Hodder Education

This book provides guidance to ensure a thorough understanding Computer Science, with challenging tasks and activities to improve analytical and problem-solving skills.



A/AS Level Computer Science for OCR Student Book – Revision Guide:

ISBN: 978-1-108412-71-1 **Author(s):** Alistair Surrall, Adam Hamflett

Publisher: Cambridge University Press

This book provides guidance to ensure a thorough understanding Computer Science, with challenging tasks and activities to improve analytical and problem-solving skills.

SUBJECT: Advanced Maths

YEAR/COURSE: IFP

BOOKS:

David Acheson, **The Calculus Story: a Mathematical Adventure**, Oxford University Press, 2017.

Alex Bellos, **Alex's Adventures in Numberland**, Bloomsbury, 2011.

Steven Strogatz, **Infinite Powers** (2019)

USEFUL LINKS:

<http://www.thechalkface.net/resources.html>

VIDEOS:

https://www.ted.com/talks/roger_antonsen_math_is_the_hidden_secret_to_understanding_the_world

<http://www.numberphile.com/>

YOUTUBE CHANNELS:

Mathologer

https://www.youtube.com/channel/UC1_uAIS3r8Vu6JjXWvastJg

3Blue1Brown

https://www.youtube.com/channel/UCYO_jab_esuFRV4b17AJtAw



ENGINEERING

PHYSICS

SUBJECT: Engineering

<http://www.ocr.org.uk/Images/171726-specification-accredited-a-level-gce-physics-a-h556.pdf>

All students preparing to study Engineering should be familiar with the key scientific vocabulary covered in the GCSE Physics course.

In addition, all students should understand the material covered in GCSE Physics.

Students who have not taken this course, or who need to revise this material should use the GCSE Physics OCR Gateway Revision Guide published by CGP (ISBN-13: 978 1 78294 568 0). Electronic versions of this revision guide are also available.

Students who want to become more familiar with the material they will be studying in Year 1, should use the 'New Head Start to A Level Physics' revision guide, which is also published by CGP (ISBN-13: 978 1 78294 280 1). This text is also available in an electronic format.

Furthermore, you need to have strong maths skills. Please use the book A Level Essential Maths Skills, also published by CGP (ISBN-13: 978 1 78294 471 3). This text is also available in an electronic format.



BOOKS:

David Acheson, **The Calculus Story: a Mathematical Adventure**, Oxford University Press, 2017.

Alex Bellos, **Alex's Adventures in Numberland**, Bloomsbury, 2011.

Steven Strogatz, **Infinite Powers** (2019)

USEFUL LINKS:

<http://www.thechalkface.net/resources.html>

VIDEOS:

https://www.ted.com/talks/roger_antonsen_math_is_the_hidden_secret_to_understanding_the_world

<http://www.numberphile.com/>

YOUTUBE CHANNELS:

Mathologer

https://www.youtube.com/channel/UC1_uAIS3r8Vu6JjXWvastJg

3Blue1Brown

https://www.youtube.com/channel/UCYO_jab_esuFRV4b17AJtAw



WATCH:

The fascinating physics of everyday life

https://www.ted.com/talks/helen_czerski_fun_home_experiments_that_teach_you_physics

LOOK AROUND:

BBC Bitesize – GCSE Physics (single science) – OCR gateway

<https://www.bbc.com/education/examspecs/zwtp6fr>

Phet simulations

<https://phet.colorado.edu/en/simulations/category/physics>

Investigate Waves on a string, Photoelectric Effect, projectile motion and Energy transfers (Skateboard park)

<https://www.khanacademy.org/science/physics>

READ:

Driverless cars

<http://www.bbc.co.uk/news/topics/c9oymkd8lgt/driverless-cars>

The planet Mars

<http://www.bbc.co.uk/news/science-environment-43494227>



FASHION MANAGEMENT



SUBJECT: Fashion Management

PUBLICATIONS:

Culture to Catwalk: How World Cultures Influence Fashion - Book by Kristin Knox, published by A&C Black, 2012

A contemporary look at both traditional clothing and street styles from 38 countries around the world - and the influence these two very different kinds of dress styles are having on fashion and designers today. Traditional dress from around the globe inspired the early designs of people like Coco Chanel and Christian Dior. This book looks back at the roots of the industry and the backlash against brash consumerism, globalisation and 'fast-fashion'. It also looks at how 'Street Styles' on the streets is once again influencing what stalks the catwalk, as it did at the turn of the century. There are also interviews and quotes from designers and brands including Hussein Chalayan, Rei Kawakubo, Sophia Kokosalaki and many more.

Fashionopolis: The Price of Fast Fashion and the Future of Clothes - Book by Dana Thomas, published by Penguin Press, 2009

Fashionopolis is the definitive book on the cost of fast fashion, and a blueprint for how we get to a more sustainable future.



Identities Through Fashion - Edited by Ana Marha Gonzalez , published by Berg Publishers, 2012

A cross-disciplinary study of the role of fashion in contemporary society, and its relationship with individual identity and the self.

Yves Saint Laurent Catwalk – a book by Suzy Menkes, published by Thames & Hudson, 2019

A spectacular visual journey through 40 years of haute couture from one of the best-known and most trend-setting brands in fashion.

Fashion (Oxford History of Art) – a book by Christopher Breward, published by Oxford University Press, 2003

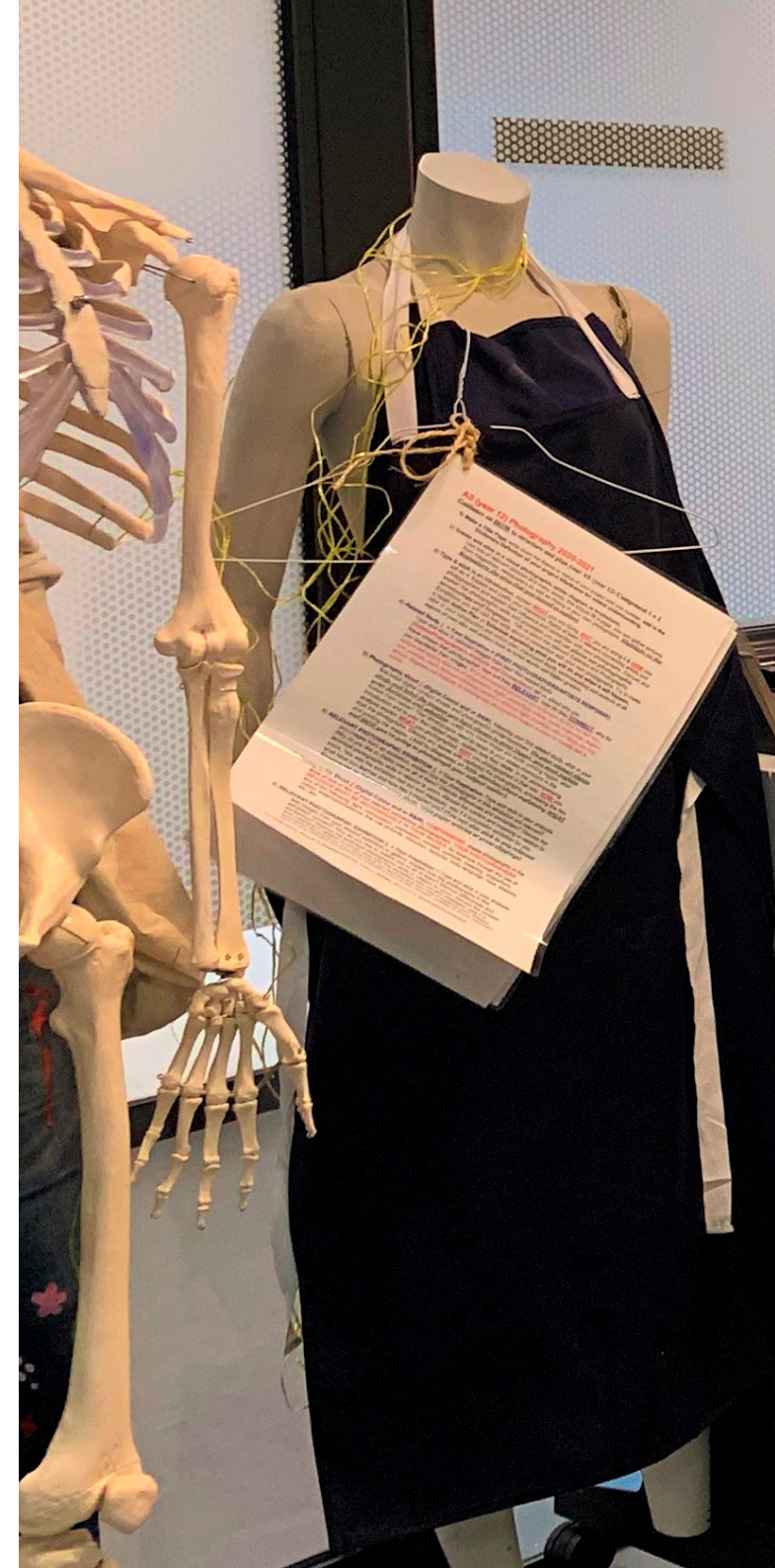
A compact, well-illustrated overview of modern fashion history.

Costume and Fashion: A Concise History – a book by James Laver, published by Oxford University Press, 1983

This book takes you through Paleolithic dress all the way up to 1939.

20th Century Fashion – a book by Valerie Mendes and Amy de la Haye, published by Thames & Hudson, 2013

A decade-by-decade breakdown of styles of Fashion and the cultural movements that drove them.



The Fashion Designer Survival Guide – a book by Mary Gehlhar, published by Kaplan, 2005

Learn what it takes to get a label off the ground, from drafting a business plan to sourcing materials to getting the most out of a runway show.

Dior by Dior: The Autobiography of Christian Dior – a book by Christian Dior, published by V&A Publishing, 2007

More than an Autobiography, a step-by-step look at the entire haute couture process, from the first quiet sketch, to the packed showing in the grand salon, to the competitive client fittings.

The Fashion System – a book by Roland Barthes, published by Hill and Wang, 1983

Published in 1968, this essay is not the easiest to read, but is immensely important, having established a system for interpreting the meaning of clothing details that still forms the basis for many fashion critics' approaches today.

Gods and Kings – a book by Dana Thomas, published by Penguin Press, 2015

Alexander McQueen and John Galliano rocked the fashion establishment in the 1990s, and went on to head two of Paris fashion's most important houses-Givenchy (McQueen) and Dior (Galliano)-before encountering tragedy in 2010 and 2011, respectively. Full of salacious details, it is nevertheless an important document of the fashion of the '90s and early 21st Century.



FASHION MUSEUMS:

The Fashion & Textile Museum, London SE1

<https://www.ftmlondon.org>

The Design Museum, Kensington, London

<https://designmuseum.org>

Fashion Space Gallery

<http://www.fashionspacegallery.com>

The V&A (Victoria & Albert Museum) Kensington, London

<https://www.vam.ac.uk>



SOME FILMS ABOUT FASHION:

Yves Saint Laurent (2014)

The Devil Wears Prada (2006)

Funny Face (1957)

Dior & I (2014)

Coco Chanel & Igor Stravinsky (2009)

Who Are You Polly Maggoo? (1966)

The Dressmaker (2015)

Phantom Thread (2017)

Personal Shopper (2016)

Ready to Wear (1994)

Would I Lie to You? (1997)

Marie Antoinette (2006)

Grey Gardens (2015)

In the Mood For Love (2000)

Annie Hall (1977)

Once Upon a Time in Hollywood (2019)

Belle De Jour (1967)

Factory Girl (2006)

Blow Up (1966)

The Great Gatsby (2013)

Travels with My Aunt (1972)

Sex and the City (2008)

Coco Before Chanel (2009)



SOCIAL SCIENCES



SUBJECT: History

Oxford AQA History for A Level: **The Cold War c1945-1991** (Oxford A Level History for AQA) Paperback – 19 Nov. 2015

https://www.amazon.co.uk/dp/0198354614/ref=rd_r_ext_tmb

OCR A Level History: **The Cold War in Asia 1945–1993 and the Cold War in Europe 1941–95** Paperback – 29 Jun. 2018, by Nicholas Fellows (Author), Richard MacFarlane (Author), Andrew Holland (Author), Mike Wells (Author)

https://www.amazon.co.uk/product-reviews/1510416536/ref=acr_dplltb_text?ie=UTF8&showViewpoints=1

The Cold War Paperback – 25 Jan. 2007, by John Lewis Gaddis

<https://www.amazon.co.uk/Cold-War-John-Lewis-Gaddis/dp/0141025328/>

[ref=sr_1_1?dchild=1&keywords=gaddis+cold+war&qid=1615972464&s=books&sr=1-1](https://www.amazon.co.uk/ref=sr_1_1?dchild=1&keywords=gaddis+cold+war&qid=1615972464&s=books&sr=1-1)



SUBJECT: Politics

Edexcel UK Government and Politics for AS/A Level Fifth Edition Paperback – 28 July 2017, by McNaughton

https://www.amazon.co.uk/Edexcel-Government-Politics-Level-Fifth/dp/1471889319/ref=sr_1_4?Adv-Srch-Books-Submit.x=o&Adv-Srch-Books-Submit.y=o&__mk_en_GB=%C3%85M%C3%85Z%C3%95%C3%91&dchild=1&qid=1615470057&refinements=p_28%3Auk+politics+alevel&s=books&sr=1-4&unfiltered=1

Global Politics for A-level Paperback – 29 Sept. 2017, by Murphy, Jeffries et al

https://www.amazon.co.uk/Global-Politics-level-Robert-Murphy/dp/1471889416/ref=sr_1_1?Adv-Srch-Books-Submit.x=o&Adv-Srch-Books-Submit.y=o&__mk_en_GB=%C3%85M%C3%85Z%C3%95%C3%91&dchild=1&qid=1615471565&refinements=p_28%3Aglobal+politics+alevel&s=books&sr=1-1&unfiltered=1

Pearson Edexcel A Level UK Government and Politics Sixth Edition, by Neil McNaughton, Toby Cooper, Eric Magee



“The function of sociology, as of every science, is to reveal that which is hidden.”

Pierre Bourdieu

SUBJECT: Sociology

TEXTBOOKS USED IN CLASS

AQA A Level Sociology Book One

AQA A Level Sociology Book Two by Webb et al

WIDER READING:

M. Foucault ‘**Discipline and Punish**’

S. Hall ‘**Policing The Crisis**’

B. Freidan ‘**The Feminine Mystique**’

RECOMMENDED BOOK

An Introduction to Sociology – by Ken Browne

https://www.amazon.co.uk/Introduction-Sociology-Ken-Browne/dp/1509528008/f=sr_1_1?dchild=1&keywords=an+introduction+to+Sociology+by+ken+browne&qid=1623165054&sr=8-1

REGULAR READING:

<https://www.theguardian.com/society>



VIDEO LINKS:

You will evaluate methods of crime prevention and control in society.

For example, prisons:

<https://www.youtube.com/watch?v=oP1DhQjLeLY&feature=youtu.be>

You will also study the nature, scale and functions of surveillance in contemporary society:

<http://www.bing.com/videos/search?q=youtube+vice+snowden&adlt=strict&qpvtyoutube+vice+snowden&view=detail&mid=D577F25B3BF0BBFEF689D577F25B3BF0BBFEF689&&FORM=VDRVRV>

You will also study the nature of religious sects in society, for example,

The Peoples Temple:

<https://www.youtube.com/watch?v=YnPSd9ZrAbw>

Sociological Methods

<https://www.youtube.com/watch?v=yRq1AhFAN-4>

SUBJECT: Psychology

Recommended Reading and Watching

READING LIST – PSYCHOLOGY

Reaching Down the Rabbit Hole by Dr Allan Ropper – Bio-Psychology and Psychopathology.

The Man Who Mistook His Wife for a Hat by Oliver Sacks – Psychopathology and Neurological disorders.

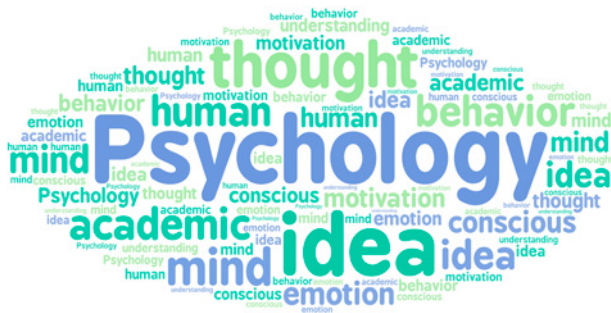
The Happiness Hypothesis by Jonathan Haidt – Psychological Well Being.

The Little Book of Psychology by Emily Ralls – All the best bits of Psychology.

The Lucifer Effect by Philip Zimbardo – Social Influence and Obedience.

The Psychopath Test by John Ronson – Psychopathology.





WATCHING LIST – PSYCHOLOGY

12 Angry Men – Social influence (Conformity)

The Wave – Social Influence (Conformity & Obedience)

The Experimenter – Social Influence (Obedience)

A Beautiful Mind – Psychopathology (Schizophrenia)

One Flew Over the Cuckoo's Nest – Psychopathology (Schizophrenia)

Dangerous Methods – Approaches (Psychodynamic Approach)

Shutter Island – Psychopathology (Schizophrenia)

The Notebook – Memory

50 First Dates – Memory

The Bodyguard – Relationships

Three Identical Strangers – Issues and Debates (Nature/Nurture)

DLD
COLLEGE
LONDON

ESTABLISHED 1931

For further information contact: admissions@abbeydld.co.uk or 03300 536 082

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 **Alpha Plus**
group

the **Gold Standard** in education